



2129 S Street NW
Washington, DC 20008
www.washingtonstudioschool.org
[HYPERLINK](mailto:admin@washingtonstudioschool.org)
admin@washingtonstudioschool.org

Supply List - *The Colored Pencil*

Instructor: Milena Spasic

A set of colored pencils 12 colors or greater or individually selected pencils. You can purchase the color pencils individually either to expand a basic set or to simply have a selection of colors which you like. Mixing brands is fine. Artists grade brands will have more pigment than the lines intended for students or children so keep that in mind if you like more vivid colors.

A colorless blender pencil -The Prismacolor Premier® Pencil Blender allows for easy layering and blending of colored pencil artwork. This colorless blender is ideal for softening edges and creating unique color blends. The water-resistant wax cores can even be used with watercolor pencils.

One soft graphite pencil

Eraser: any kind you already have, the best type for erasing colored pencils is a vinyl/plastic one like the Staedler brand

Pencil Sharpener or small utility knife if you prefer to sharpen with a knife

Paper:

A pad/sketchbook of drawing paper 65lb weight or greater, and/or a 9x12 bristol vellum pad. For experimenting with surfaces use textured paper such as cold press watercolor paper or charcoal paper. If you have scraps of different types of paper that will work too.

Objects for study : Shiny reflective ribbon, colorful objects of various shapes and sizes for still life studies

A few things to consider: some types of colored pencils are marketed as having soft leads, and others as having hard leads. Many artists use both to work to build layers of color. Both types are available as open stock so you may experiment with just a few of each type. Some color pencils are water soluble and marketed as watercolor pencils, some are promoted as easy to erase as in the prismacolor col-erase line.

Examples:

Prismacolor Premier® Soft Core Colored Pencils feature soft, thick cores that are perfect for layering, blending, and shading. These colored pencils are vivid and intense in one stroke and subtle and soft in the next, making them great for both beginners and professionals. Available in a wide array of rich, vibrant colors, these high-quality colored pencils help add enhanced impact to artwork.

Prismacolor Premier® Verithin® Colored Pencils feature hard, thin leads that sharpen to a fine point. These high-quality colored pencils are perfect for creating clean edges, bold outlines or intricate designs. Featuring rich pigments and smooth laydown, these colored pencils are well suited for any project.

Polychromos® Artists' Color Pencils are available in 120 colors that are part of a unique color matching system - encompassing all Faber-Castell Art & Graphic products. They contain the highest quality pigments for unsurpassed lightfastness, which is rated on each pencil. They have a buttery smooth color laydown and can be easily blended for layered effects, highlights and transitions. Thick 3.8mm leads are break and water-resistant, smudge proof and provide permanent, rich color. Provides sharp fine lines and excellent point retention. Available as individual pencils or in various assorted sets.

Prismacolor Premier® Col-Erase Colored Pencils feature vivid, easily-erasable pigments and an eraser that allows for easy correction. Perfect for illustrating, animating and designing, the medium point delivers intense, rich color laydown.

Albrecht Dürer® Artists' Watercolor Pencils contain the highest quality pigments of unsurpassed lightfastness and brilliance, which is rated on each pencil. Thick 3.8mm break-resistant and fully water-soluble leads, can be easily blended when wet and become permanent when dry for rich watercolor effects. Available as 120 individual pencils or in assorted sets.