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**Supply List – Drawing into Collage into Drawing**

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Due to the current circumstances, this supply list is minimal and is meant to function as a guide, not a requirement. This virtual course is designed so that students can work on their own and use the material they have on hand. However, for best results, you can invest in all of the following.

**(I) surfaces:**

1 Pad of 18"x24" white bond drawing paper 70lb or heavier  
Canson paper (Bristol or watercolor); 19"x24" - vellum surface  
(4 or more sheets) + smooth surface (4 or more sheets)  
1 Sketchbook at 9"x12" or 11"x14" -- 60lb. or heavier weight is best

**(II) drawing material:**

Pencils: 2H, 2B, 4B, 6B (one each); or any soft lead pencils with a sheen that is more dark and less silver (for example:  
black charcoal pencil)  
1 Staedtler white plastic eraser  
1 Box of soft vine charcoal  
1 to 2 (sticks of) Black and Sanguine Conte crayon  
1 to 2 (sticks of) White Conte crayon  
2 to 3 sticks (or 1 box) of soft compressed charcoal  
(\*Charkole is an old brand of compressed charcoal. The bigger pieces are better. Be sure to look for a kind that is soft.)

**(III) collage:**

1 jar of acrylic matte medium (200ml or larger)  
all-purpose brush(s) (medium width)  
Scissors - 1 household pair  
scrap paper (printer paper)  
Set of acrylic paint in basic color assortment (8, 12 or 18 count)  
1 to 3 small household cups or jars (plastic or glass)  
1 household rag or cloth

**(IV) optional - supplemental:**

Chamois cloth  
1 plastic twelve inch ruler  
1 can of aerosol fixative spray (400 ml), or equivalent product such as hairspray  
Blending stumps for pencil & charcoal