

Supply List

Beginning Painting/Mondays, 7-10pm EST/Fall 2020, September 21 – December 9, Instructor: Brian Kelley/ bpkell@gmail.com

In this yearlong sequence of 10-week foundation classes, students will learn the fundamentals of painting, including:

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| Proper set-up of materials and tools | Paint and brush handling |
| Ways of beginning a painting | Seeing shape relationships |
| Seeing figure/ground relationships | Seeing value (light/dark) relationships |
| Basic color mixing and color vocabulary, including using limited palettes | |
| Techniques for creating space and compositional strategies | |

All work is from observation, and subject matter includes still life, interior space and figure. Oil paint is recommended, although acrylic is welcome as well.

The sequence of courses runs the full academic year with a different emphasis each term, and provides

a solid foundation for students interested in developing their perceptual and aesthetic skills. Fall term covers shape, value and planes in depth; winter emphasizes color; and spring focuses on pictorial space and composition – although each are covered to different degrees in every term. It is recommended that students take all three terms for maximum benefit, however, they can be taken independently as well.

Who is this class for: This class is for those new to painting or those who are looking to refresh their fundamental skills in seeing and painting before moving to the next level. It is always recommended that students have some drawing experience before beginning to paint. The class will be taught live through Zoom.



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Instructions for using Zoom will be sent prior to the class. Zoom. Instructions for using Zoom will be sent prior to the class.

Materials List

Pencils and sketchbook

*At Home Supply: Miscellaneous still life objects and a small table/platform. These objects could be boxes or bottles, for example. Try to avoid objects that are smaller than your hand or larger than your torso. Objects that are single colors or a neutral like white are great to use. The overall form of objects is usually more important than any surface design. Glass and metal objects are also good, but use them more sparingly. Drapery such as old bedsheets is also useful. Consider your trash and recycling bin and upcycle! There is little need to buy new things. Keep in mind that you probably want more objects available than you will actually use and that the objects that have the most sentimental value often are the hardest to make visually interesting in a painting (ex: in beginning painting the empty milk carton usually beats grandma's gold jewelry)

*At Home Supply: A desk light or other spot light that can be used to dramatically light a still life.

*At Home Supply: An easel of some kind. This could be as simple leaning a canvas against a Masonite panel propped against the back of an old wooden chair to a proper easel. The best of these for beginning painters is probably a collapsible aluminum easel (either standing tripod easel or table easel).

A good aluminum tripod easel costs somewhere in the range of \$50-75 and can be used both indoors and outdoors for landscape painting, and can last for years and years.

*At Home Supply: A taboret (or painting table). This need to hold supplies like the palette, brushes, tubes of paint, rags, etc. An old end table or small card table will work fine. Remember it will get paint on it, unless you cover it up.

Stretched Canvases, in the following sizes (sizes can be approximate [+/- a inch or so] and canvases can be pre-stretched)

3 Canvases 9" x 12"

2 Canvases 12" x 15"



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1 Canvases 15" x 24"

Optional: 1 pint of acrylic primer (acrylic gesso) and a 2-3" flat house painting brush (*you will want to paint at least 1-2 additional coats of gesso over pre-stretched canvases as the grounds of most pre-stretched canvases are very unsatisfying surfaces to paint on – you will want to do these coats in advance so that they are dry and ready to use in class.)

Brushes - Hog bristle brushes (recommended) or synthetic nylon bristles designed for use with oil and acrylic. Make sure these brushes are not intended for watercolor use. Oil/acrylic brushes can most easily be differentiated from watercolor