

## Supply List

### **What Color Does:**

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### Supply List

Cadmium Lemon (or Lemon Yellow, or Hansa Yellow Light) Yellow Ochre (or Raw Sienna, or Mars Yellow) Cadmium Red Medium (or Cadmium Red medium Hue) Alizarin Crimson French Ultramarine Blue (or Ultramarine Blue) Cerulean Blue Hue (Hue is less expensive) or Williamsburg Sevres Blue Chromium Oxide (this is an opaque mid-range green) Phthalo Green or Viridian Raw Umber or Burnt Umber Ivory Black Titanium White

Optional Colors: Quinacridone Red Dioxazine Violet \*If you do not have all of these colors, we can be flexible in class. I know oil paint can get very expensive. I will be sending out some mixing demos before some of the classes. The colors listed are what I have on my current palette, but I also have lots of other colors around my studio that I can experiment with too if that is what you have to work with. This should be an enjoyable class learning how far we can expand the possibilities of our palettes. Please don't hesitate to reach out if you have any

**Brushes:** A mix of rounds, flats and filberts, ranging in size 2 to 12. A variety of bristles and sable is ideal.

**Surfaces:** Canvas, linen or board, around size 16"x 20" or whatever size you are comfortable with

Linseed Oil (Inexpensive, like Utrecht brand) or Gamsol Glass Jar (to put the linseed oil or Gamsol in)

Metal Palette knife



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Palette (Glass if possible - I find it is easier to scrape and keep clean. If you buy one of these, you might also want to invest in a “hand held scraper” to keep it clean)

Paper Towels (Viva is preferable - they are more like cloth and last a lot longer, Bounty is good too).