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GALLERY HOURS:  
MONDAY - FRIDAY | 10AM - 5PM

## CERTIFICATE ALUMNI: NOW! November 16 - December 21, 2018

**For Immediate Release:** November 12, 2018

**Reception:** Friday, December 7, 6 - 8pm

**Contact:** Jill Phillips, Artistic Director, 202-234-3030, [jill@washingtonstudioschool.org](mailto:jill@washingtonstudioschool.org)



Images (Left to Right): Jill Bateman, *Collective Memory Series*, mixed media on paper, 2018;  
Gail Goodman, *Untitled*, oil paint on canvas, 2014; Carol Rubin, *Spring*, oil on canvas 2018.

**Washington, DC** - Washington Studio School is pleased to present *Certificate Alumni: Now!* an exhibition celebrating the works of 16 artists who are graduates of our Master Certificate Program. The drawings, paintings, prints and sculptures featured in this exhibition demonstrate the continuing explorations of a group of artists who initially came to WSS in search of a strong education outside of the traditional Master of Fine Arts arena. Their perceptual training has given them the skills and vocabulary to produce work that is born out of tradition, but embraces the contemporary.

The participating artists are: Jill Bateman, Ethel Coder, Mimi Coxson, Noy Davis, Laurel Dugan, Mary Freedman, Gail Goodman, Joanne Kaufman, Pat Kraniotis, Sally Levie, Robert O'Brien, Jill Phillips, Carol Rubin, Lynne Van Dyke, Marian Willinger, and Jessica Wilson. Each brought a richness to the program and their work from an array of careers and experiences additional to their studies at WSS. They have inspired an equally strong group of current Master Certificate students who are at different stages of their studies.

The exhibiting artists exemplify the varying paths graduates have taken since their participation in the program. Many have since gone on to exhibit their work nationally, be represented by local galleries, and have become faculty members at WSS or other institutions. Their current work comes from personal histories, the natural world, memory, the news, poetry, and other sources. They all attribute the strength of their skills to the rigor of their training at WSS. For Head of Faculty and Artistic Director Jill Phillips, who was one of the early graduates of the program, "WSS both crystalized and opened my eyes more receptively to what I had learned in my previous undergraduate and graduate level art studies. At a time

that I was looking for discipline and feedback, I stumbled into this remarkable school when it was still in its infancy. I am honored to now be in a position to share with current students what was given to me by the school years ago, and I am thrilled to be exhibiting with this remarkable group of fellow graduates.”

The exhibition will open on Friday, November 16 and is on view through Friday, December 21. A reception will be held on Friday, December 7, 6 - 8pm.

The Washington Studio School (WSS), located in DC’s Kalorama neighborhood, offers classes primarily in drawing, painting, and sculpture to adults and high-school teens. WSS presents exhibits through out the year in the main floor gallery and second floor library. For more information on the Washington Studio School visit [washingtonstudioschool.org](http://washingtonstudioschool.org).

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