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Supplies that Martin Campos Works With

This is not a required supply list per se. Martin encourages students to work with drawing and painting materials that they already have or are used to. However, this list covers materials that he typically uses himself, recommends, and does demonstrations with.

DRAWING MATERIALS

1. Sturdy drawing board and clips
2. Soft vine charcoal – Martin uses Nitram brand
3. Kneaded gum erasers
4. Chamois cloth

DRAWING PAPERS

1. Hahnemuhle Ingres charcoal paper (recommends this mostly)
2. Canson Mi-Teinte (the soft rather than the textured side – available everywhere)
3. Hahnemuhle rag paper
4. RIVES BFK
5. Arches Oil Paper

PASTELS

1. Nu-Pastels are Martin's workhorse brand in his drawings – a selection of neutrals and various types of flesh tones especially – other colors as well
2. Sennelier and Diane Townsend are more expensive brands of very soft pastels
3. Sennelier fixative to use outdoors

PAINTING SUPPORTS

Martin works on a variety of supports, but primarily square in format. He works mostly on wood panels gessoed with three coats of Golden gesso and sanded, often around 12x12" for class demos (many sizes for his personal work). It's always good to have lots of supports for classes. If not used for one class, they will be ready for the next.

1. Birch wood panels primed with three coats of Golden gesso and sanded
2. Other choices include canvas, Arches Oil Paper, or other paper prepared with gesso or PVA as a barrier and taped to a board

PAINTS

These are Martin's personal preferred paints, although the palette changes according to his need. Students are encouraged to use the palette they are used to or own. These are oil paints. Other types of paint are welcome in his classes, but he will be using oil.

Gamblin brand:

1. Cadmium Yellow Lemon
2. Indian Yellow
3. Cadmium Red Light
4. Quinacridone Red – also Brown Pink or Perylene Red
5. Emerald Green
6. Phthalo Turquoise

Old Holland Brand:

7. Titanium White

BRUSHES

Martin uses a variety of tools in addition to brushes, including rubber shapers and printmakers rollers

Brushes include DaVinci small gesso 2 or 3" flats

Robert Simmons hog hair number 8 flats and filberts

MISCELLANEOUS

1. Odorless Mineral Spirits (if you use solvent – WSS recommends being as solvent free as possible)
2. Medium – Liquin (Toxic – need good ventilation), Galkyd, or linseed oil
3. Containers for mediums
4. Protective gloves
5. Apron
6. Sketchbook for notes
7. Painters tape
8. Palette knife